QUOTES

Here are just a few of the complimentary comments **Gordon Giltrap** has received over the years.

Kev Rowland
(**Prog Archives** GORDON GILTRAP Starfield music review by kev rowland)

"Gordon Giltrap has been at the forefront of wonderful acoustic guitar-based music for nearly 60 years now, and this release demonstrates that while he is now 77 years old, he still has plenty to offer the world in terms of sheer beauty and delicacy, Something we all need in these troubled times."

Ritchie Blackmore from Deep Purple and Blackmore's Night 2012…..

"Anyone who asks me knows, that I think that Gordon Giltrap is one of the best acoustic guitar players in the world.

He gave me lots of hints on how to approach the acoustic guitar as opposed to the electric guitar.

He was always way ahead of his time. His concerts and playing are breathtaking. He's also very witty, and I love the fact that he has not cut his hair!"

Tim Jones - Record Collector Feb 2007.....
"As sweet as acoustic guitar instrumentals get"

Simon Bradley - Guitarist Feb 2007.....
"Gordon's lyrical touch is as forthright and stunning as ever .... every offering here demonstrates the touch of a master"

Guitar and Bass magazine Jan 2007.....
"Giltrap's virtuoso status is unassailable"

His contribution to the hit musical 'Heathcliff' was described by**Sir Cliff Richard** as, 'immeasurable'.

Jimmy Page in Guitarist Magazine .....
"People would tell me about (American guitarist) Sandy Bull and I'd say, I don't know about Sandy Bull; you want to start listening to some of these people over here; Bert Jansch, Davey Graham and Gordon Giltrap for heaven's sake."

Brian May.....
"Gordon Giltrap is one of an elite few who truly have become legendary in their field in their own lifetime. I am proud to call him my friend."

Bert Jansch.....
"A wonderful guitarist, I just wish he would slow down so that I could copy (play) with him"

Ritchie Blackmore.....
"Thank you for continuing inspiration" -

Steve Howe.....
"Gordon has created his own niche, combining single notes, chords, counterpoint, harmonic and harmony, into his own style."

Kiss and Tell - (Martin Taylor's autobiography) .....
'I'm a big fan of his; he has such a unique and distinctive style.'

Classical Guitar Magazine.....
'Giltrap's technical skill and wide ranging compositional output make him one of the British guitar scene's foremost class acts and one of the most able acoustic guitarists of our time.'

Edinburgh Evening News.....
'A truly outstanding musician who delivers a dazzling and enchanting performance'.

Glasgow Herald.....
'An acoustic version of Rick Wakeman'.

Total Guitar magazine.....
'Gordon's music is rich in rhythmic and harmonic variations'.

Guitarist Magazine.....
'A modern day master of the acoustic guitar'.